

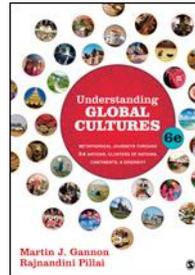
UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, & Social Change
College of Arts, Humanities, and Social Sciences

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
<http://www.d.umn.edu/socanth>
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
13 June 2021

Global Cultures Week 2
(ss2021 Module 2)



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>> 

ss2021 [Canvas Modules](#) 

(click links for details)

 = leave page



Tim Roufs, Brisbane, Australia, 2017

What's Happening Week 2?

GENERAL COMMENTS FOR THE WEEK

Sunday Memo: [“What's Happening Week 2?”](#) 

MEET AND GREET (Week 2)

[Say "Hi!" to Your Classmates](#) [↗](#)

[Meet Your Professor](#) [↗](#)

IN-THE-NEWS WEEK 2

[Media Bias Chart](#) [↗](#)

[Fake News](#) [↗](#)

(optional) **LIVE CHAT / OFFICE HOURS** [↗](#)

Tuesday @ 7:00-8:00 p.m. (CDT)

[Contact Information](#) [↗](#)

VIDEO EXPLORATIONS WEEK 2

Real People . . . Real Places . . .

[Videos for the Semester](#) [↗](#)

 *Extranjeras (Foreign Women)* [↗](#)
(74 min.)

WEEK 2 SLIDES

[Class Slides for the Semester](#) [↗](#)

Main Characteristics of Anthropology

(Intro) (.pptx) [↗](#)

Units of Analysis

(Intro.) (.pptx) [↗](#)

READINGS FOR WEEK 2

[Readings for the Semester](#) [↗](#)

Ch. 34: The Spanish Bullfight

Pick at least one of the following "Authority Ranking Cultures" . . .

Ch. 2: The Thai Kingdom

Ch. 3: The Japanese Garden

Ch. 4: Bedouin Jewelry and Saudi Arabia

Ch. 5: Dòn Gánh: The Two Sides of Vietnam

Ch. 6: Kimchi and Korea

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#) [↗](#)

ss2021 **Module 2 – Week 2** [🔗](#)

YOUR CLASS PROJECT

(optional) **FOR FUN TRIVIA**

"What is the world's friendliest city?"

OTHER (optional) . . .

Canvas Phone App

QUESTIONS? / COMMENTS?

GENERAL COMMENTS FOR THE WEEK

I hope your first week with Global Cultures went well, and that it has been enjoyable, and that you are liking the readings and other materials.

Remember that if in the current difficult and unusual times you find yourself in a situation where you need more time, or other assistance, to complete any of the materials of this course, or for any other reason, please let me know privately and I and the University of Minnesota will do whatever we can to accommodate your situation(s). Do not be afraid to ask; we are here to help in whatever way we can.

The Course: Part I

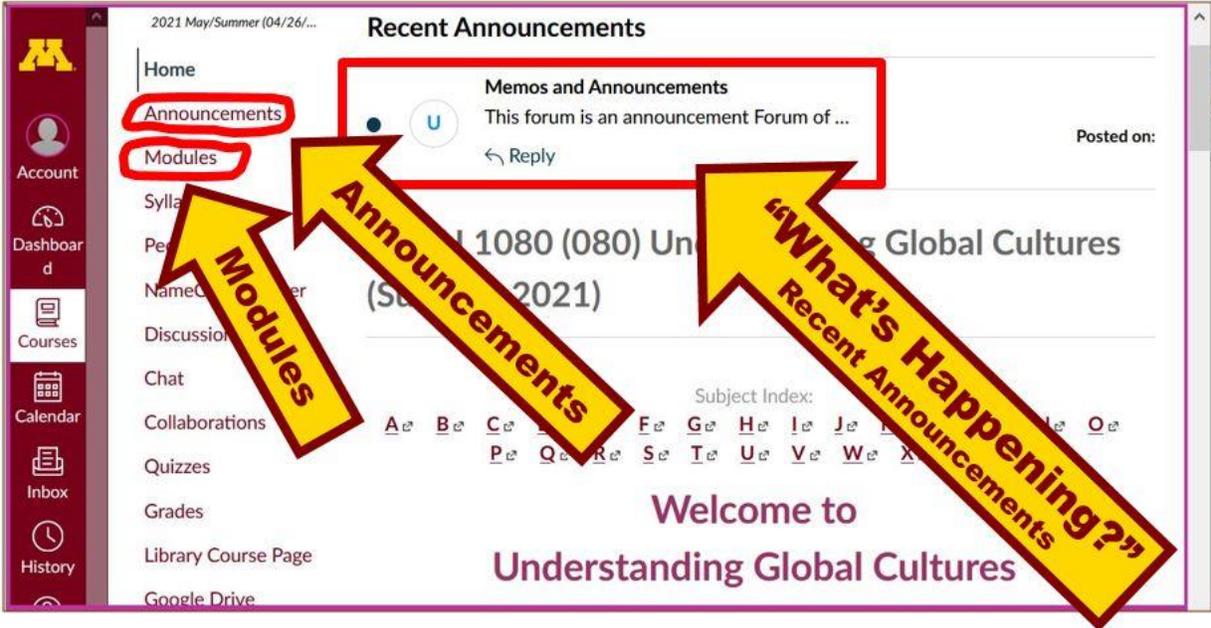
Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next two or three weeks, after we finish the **Orientation**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided *via* video—and towards the end of the semester with your class presentations.

Some of the **slide sets** for this week and later on are **fairly long, but bear with them as the programs as they provide important information**. You can watch these slide sets (and any of the slide sets for that matter) in

two or three sessions if you want.

REM: Links on screenshots are not “hot” (active)



MEET AND GREET (Week 1)

REM: Say “Hi!” to Your Classmates [🔗](#)

If you are curious about **the others in class**, have a look at the **“Introduce Yourself”** entries in the **“MEET AND GREET”** section of **Week 1**.

<<https://canvas.umn.edu/courses/232392/modules/items/5998081>>

[click [↑](#) here]

Say "Hello" to Others in the Class



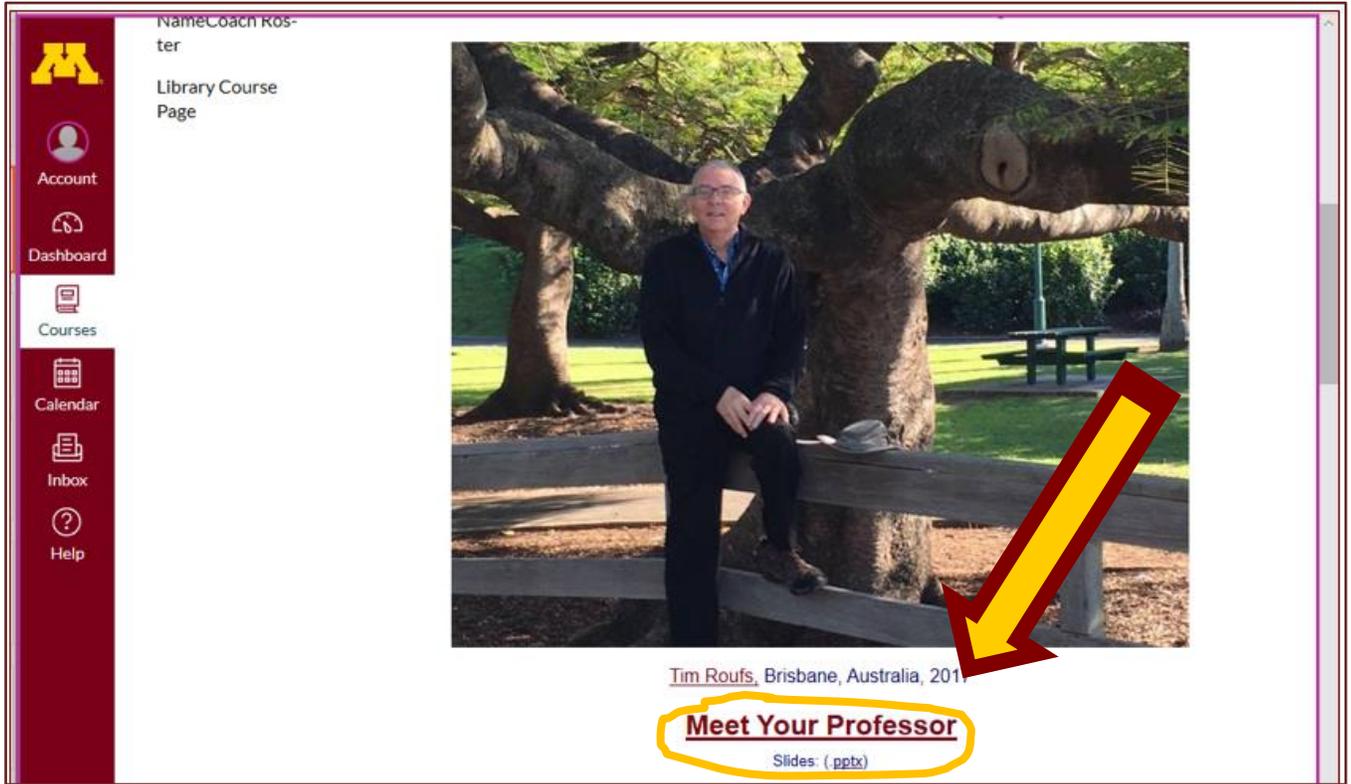
What would you like to know about others in the class?

REM: Meet Your Professor . . .

If you are curious about me, more than you probably want (or ought) to know is available on the Meet Your Professor page

<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>. More that you or anyone needs to know is available, with some nice photos, at http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx>.

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)



The screenshot shows a course page interface. On the left is a dark red sidebar with icons and labels for 'Account', 'Dashboard', 'Courses', 'Calendar', 'Inbox', and 'Help'. The main content area has a white background with the text 'NameCoach Roster' and 'Library Course Page'. A large photograph of a man, Tim Roufs, sitting on a wooden bench in a park-like setting is displayed. Below the photo is the caption 'Tim Roufs, Brisbane, Australia, 201'. A yellow arrow with a red outline points from the bottom right of the photo towards a yellow-outlined button labeled 'Meet Your Professor'. Below the button is the text 'Slides: (.pptx)'.

Meet Your Professor (.pptx)

[click  here for slides]

IN-THE-NEWS WEEK 2

Starting This Week (Week 2) . . .

Be sure to have a look at the news reports of the week . . .

Spain – tba

Scotland (UK) – Ben M.

Thailand – Lee V.

Japan – Henry E.

Saudi Arabia – Emily H.

Vietnam – Trinh T.

North/South Korea – Maggie J.

Earlier I mentioned **“Tomorrow’s headlines. . . . We’ll soon see what the future brings in global cultures.”**

And I also mentioned that Interest in Understanding Global Cultures has never been higher, and more important. We will be exploring relevant news issues throughout the semester, including weekly “What’s in the News?” features relating to others things that we are doing in the weeks.

You will be responsible for two brief reports during the semester. If you have not yet signed up for your reports, please have a look at the countries that will be featured (or add a country or two of your own), and sign up.

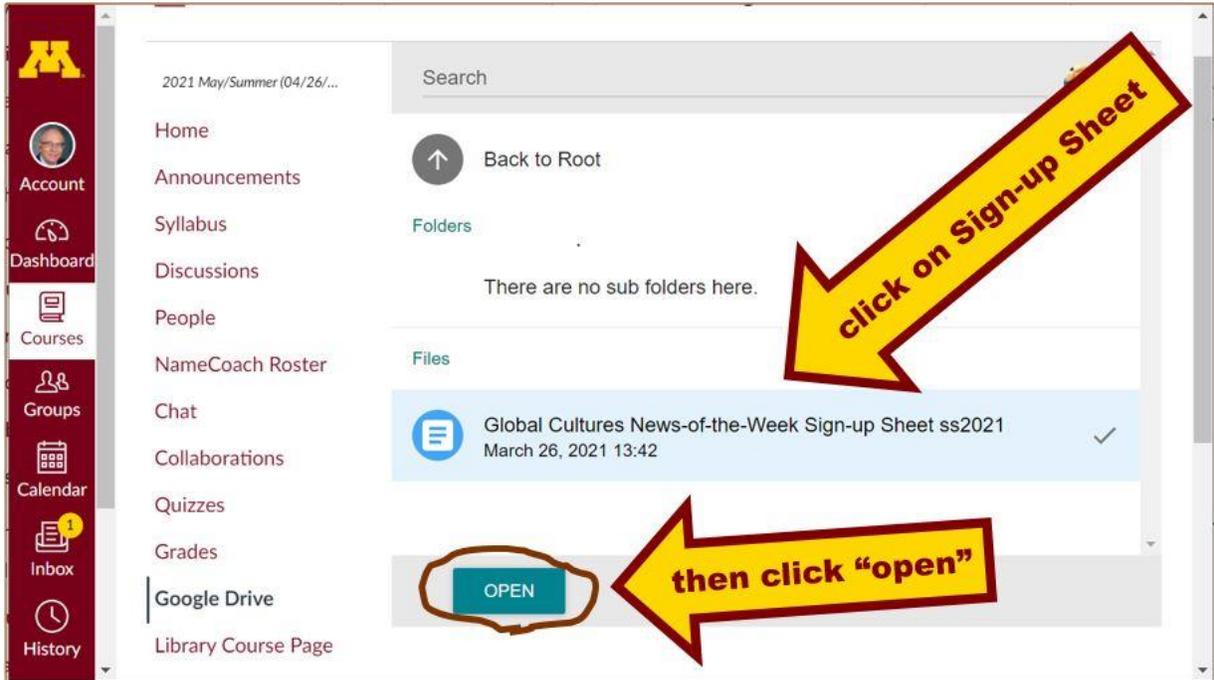
More information can be found on-line on the **“In the News Report”** WebPage [<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gc_in_the_news_report.html#title>](http://www.d.umn.edu/cla/faculty/troufs/anth1095/gc_in_the_news_report.html#title).

In-the-News Report Information

Sign up for a country in Google Drive (if you have not already done so)

...

REM: Links on screenshots are not “hot” (active)



Then select your country's from this Signup Sheet . . .

REM: Links on screenshots are not “hot” (active)

Global Cultures News-of-the-Week Sign-up Sheet ss2021

File Edit View Insert Format Tools Add-ons Help Last edit was on May 12

100% Arial 18 B I U A

Global Cultures News-of-the-Week Summaries
ss2021

- Sign up for 1 country to report on the News-of-the-Week Summaries
- You only need to do one report for one countries, and you can turn your report in on any day of the week. The dropbox for your report will be located on Friday of that week (on the Canvas Calendar).
- The dropbox for for the news assignment is at https://canvas.umn.edu/courses/232392/discussion_topics/1153217 for ss2021.

Fake News / Media Bias Chart

***Disclosure:** Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “Fair Interpretations of the News” (the yellow rectangle on the chart) by the authors of the

Media Bias Chart

REM: Links on screenshots are not “hot” (active)

The screenshot shows a Canvas LMS interface. The top navigation bar includes the course name 'ANTH 1080 (080)', the assignment title '(optional) GC Wk 2 Live Chat: Picking a Project Topic', and a 'Student View' button. A left-hand sidebar contains navigation icons for Account, Dashboard, Courses, Groups, Calendar, Inbox, History, and Commons. The main content area displays the assignment title '(optional) GC Wk 2 Live Chat: Picking a Project Topic' with a 'Published' status and 'Edit' options. Below this is a large white box containing the following text: 'Live Chat for Picking a Project Topic', 'Class Project Information', '[click ↑ here]', 'Tuesday, 7:00-8:00 CDT', '“ZOOM”', '[click ↑ here]', 'or', and 'e-mail anytime: <mailto:troufs@d.umn.edu>'. The word 'ZOOM' is circled in yellow.



VIDEO EXPLORATIONS WEEK 2

Real People . . . Real Places . . .

[Videos for the Semester](#)

Worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.

Whether you are party to them or not, debates and diatribes over *emigration* and *immigration* have changed the political landscapes that many of us—maybe even *most* of us—were born into.

And both the disciplined debates and vitriolic protests over *emigration* and *immigration* will likely continue in the foreseeable future.

So this week we focus on one of the major virtually global concerns, by having a look at real people in real places, *viz.* Spain, to try to understand some of the *human* dimensions of modern-day *emigration* and *immigration*.

What are emigrants and immigrants like? What do they do? What kind of lives do they live? What makes them laugh? Cry? Angry? Sad? Worried? And what do neighbors and governments do about them?

In *Extranjeras (Foreign Women)* we're going to look at immigrants coming to Madrid, Spain. And we'll also see what's in the current news of Spain.

The free movement of people in the European Union (EU) is one of four basic rights guaranteed by the EU charter. "There were over 37.7 million foreigners in EU and EFTA [European Free Trade Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state" ("Which European

countries attract the most immigrants?" swissinfo.ch, 5 December 2017).

So this week we'll have a look at . . .
Extranjeras (Foreign Women).

(74 min., 2005, CC, UM Duluth Library Multimedia -- DVD HD8588.5.A2 E987 2003)



On-line access [🔗](#)

Available at: [Kanopy Streaming Videos \(Duluth Campus\)](#)
<https://umduluth.kanopy.com/video/extranjeras-foreign-women>

[click [↑](#) here]

course viewing guide

REM: Turn on the Closed Caption (CC)
In Spanish; optional subtitles in English or French.

"Extranjeras (Foreign Women) Shows the least known and most typical aspects of other cultures through the experience of various immigrant women living in Madrid. We see these women's everyday existence - their family environments, how they live and what they work at. We are given the chance to know what happens to their dreams, and where their affections lie. We also discover the new places they have created in order to meet and exchange."

"Shows the experiences of immigrant women from China, Bangladesh, South America, Africa, the Middle East, and Eastern Europe in Madrid."

WEEK 2 SLIDES

[Class Slides for the Semester](#)

(A) Main Characteristics of Anthropology

(intro) ([pptx.](#))

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day.html#title.

[click ↑ here]

(B) Units of Analysis

(intro) ([.pptx](#))

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth1095/PowerPoint/gc-units_of_analysis.pptx

[click ↑ here]

READINGS FOR WEEK 2

[Readings for the Semester](#)

Ch. 34: The Spanish Bullfight

Pick at least one of the following "Authority Ranking Cultures" . . .

Ch. 2: The Thai Kingdom

Ch. 3: The Japanese Garden

Ch. 4: Bedouin Jewelry and Saudi Arabia

Ch. 5. *Dòn Gánh*: The Two Sides of Vietnam

Ch. 6: Kimchi and Korea

Have a look at . . .

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

... **this week** which are listed in **Module 2 for Week 2** [↗](#)

[Readings for the Semester](#) [↗](#)

[Class Slides for the Semester](#) [↗](#)

REM: Links on screenshots are not “hot” (active)

The screenshot shows a sidebar on the left with navigation icons for Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area is titled 'OTHER ASSIGNMENT INFORMATION ...' and contains a list of assignments:

- GC Wk 2 Terms: European Emigration and Immigration (Jun 15)
- GC Terms: Emic and Etic (Jun 17)
- GC Terms: "Phonemic" and "Phonetic" (Jun 17)

Below this is a section titled 'PROJECT INFORMATION ...' with one assignment:

- GC Start/Continue Thinking about Your Semester Project (Jun 13)

Finally, there is a section titled 'FOR FUN TRIVIA ...' with one assignment:

- (optional) GC ss Wk 2 For Fun Trivia: What is the Friendliest City in the World?

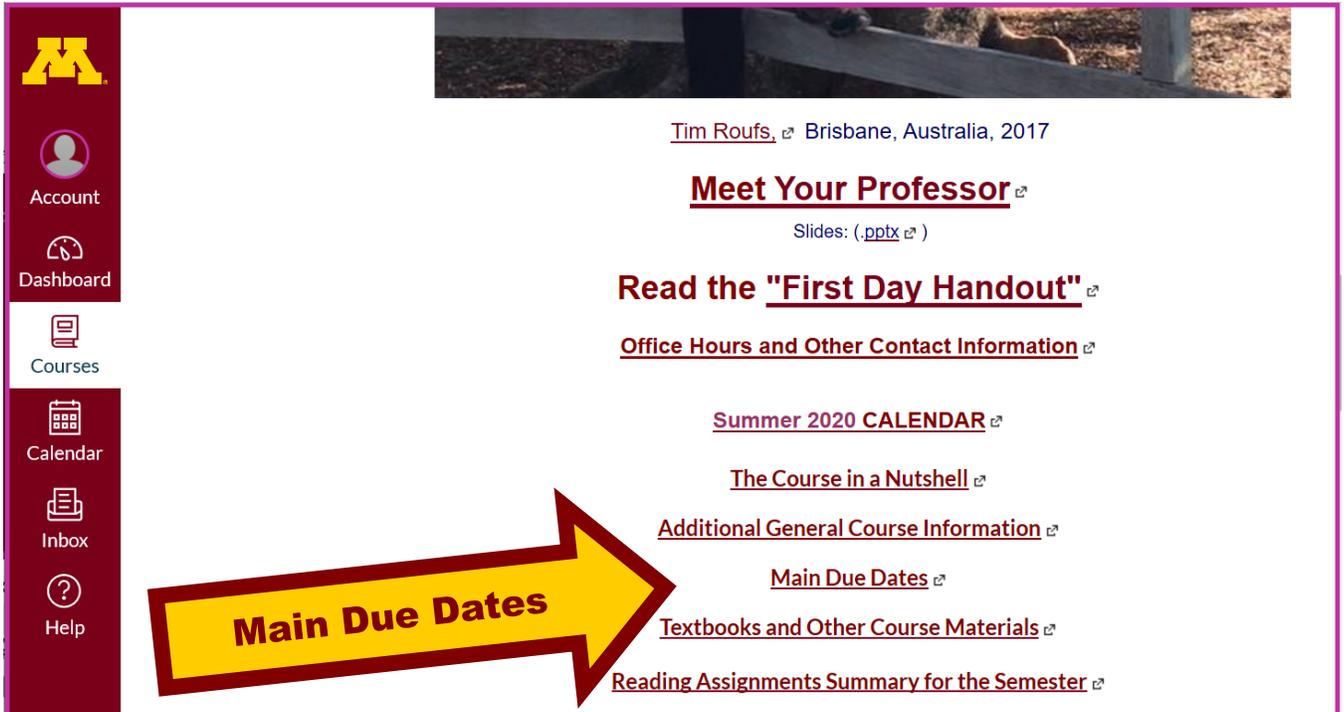
A yellow hand-drawn circle highlights the three assignments under 'OTHER ASSIGNMENT INFORMATION ...'.

Main Due Dates

are listed at

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcdue-dates.html#title> [↗](#)

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]



[Tim Roufs](#), [Brisbane, Australia, 2017](#)

[Meet Your Professor](#)

Slides: (.pptx)

[Read the "First Day Handout"](#)

[Office Hours and Other Contact Information](#)

[Summer 2020 CALENDAR](#)

[The Course in a Nutshell](#)

[Additional General Course Information](#)

[Main Due Dates](#)

[Textbooks and Other Course Materials](#)

[Reading Assignments Summary for the Semester](#)

Main Due Dates for Understanding Global Cultures

For a list of all of the **exam** and **weekly assignment** dates please see your  **Canvas Gradebook**

The **weekly assignments** (Discussions, film feedbacks . . .) are generally due at the end of the week in which they were assigned.

YOUR CLASS PROJECT

Start thinking a little bit about your Class Project. [↗](#)

Start thinking about something *that you, personally, are interested in*, and we'll work

**things out from there.
This Project is something
with which you should be able to have *fun*.**

**It's a good time to have at least a quick look at
the information for your class project**, which you can
find at <http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title> [🔗](#). Your class Project is your
Term Paper, plus a short “work-in-progress”.



Demosthenes Practising Oratory (1870)

[Details of Presentation](#) [🔗](#)



Charles Dickens (1842)

[Details of Term Paper](#) [🔗](#)

Your **Informal Project Statement** [🔗](#), or Project Proposal, is due by the
end of the week, **Friday, 19 June 2021**. Basically that's a short simple
informal summary personal statement of what you are interested in doing,
how you think you might go about it, and what resources you are thinking
about using. It can be as simple as the following:

“For my project I'm thinking about X, or Y.

These are the items I’m thinking about using [add short list].

This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more *formal* statement will come as an “abstract” later on (in Week 4, 3 July 2021).

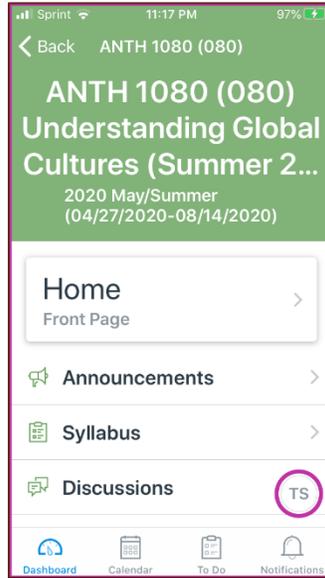
OTHER (optional) . . .

Canvas Phone App

Your *Dashboard* screen on your Canvas phone app (available *via* the What is the Canvas Student app? [link](#)) looks something like this:



Your “*Home*” page on your Canvas phone app looks something like this:



(AVISO: Not everything works on your phone; right now, that's normal.)

(optional) **FOR FUN TRIVIA FOR THE WEEK . . .**

This week our **trivia** questions for fun relates to . . .

"Is this the world's friendliest city?" [🔗](#)

-- [BCCCapital](#) (08 July 2015)

What is the City?



(Answer) [↗](#)

QUESTIONS / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu [↗](#), or ZOOM <https://umn.zoom.us/my/troufs> [↗](#). (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>